

Freelance Experience

- **Leopard Drama for CBBC | 'Eve' – Series 2** Sep 2015 - March 2016
 - VFX Artist for 422.tvReturning from the success of the first series, *Eve* is once again full of high concept sci-fi action, leaning heavily on impactful and fun VFX.

- **The Brooklyn Brothers for Land Rover | 'Spirit of Adventure' ads** Aug 2015
 - ColouristFive three-minute web ads shot in Africa for Land Rover, healed and graded.

- **Valve News Network & Nintendo News Network | Titles** Jun 2015
 - CG & MoGFX ArtistFully CG title sequences and credits sequences for both VNN and NNN.

- **Two Brothers Pictures for BBC Three | 'Fried'** Apr 2015
 - VFX Artist for 422.tvExtensive digital set dressing, rotoscoping and painting out across the entire series.

- **Turmeric Media for BBC Two | 'Round the Clock'** March 2015
 - VFX Artist for 422.tvFun and vivid VFX across the series, as well as digital puppeteering of the main character, Tempo.

- **Leopard Drama for CBBC | 'Eve' – Series 1** Oct 2014 – Feb 2015
 - VFX Artist for 422.tvThirteen episodes with intensive VFX work including several large-scale 3D set extensions in Cinema 4D.

- **Touchpaper Television for BBC One | 'Murder'** Sept 2014
 - Edit Assistant
 - VFX Artist for 422.tvHigh budget crime drama for BBC2 with edit facilities on location. Followed up with several large VFX shots.

- **Glasgow Clyde College | Post-Production Coordinator** March – July 2014
 - Managed nine edit suites
 - Edit assistance to students
 - Technical and A/V supportResponsible for nine broadcast-standard edit suites.

- **422.tv Post Production Facilities | 'Velux' Sponsorship Idents for MTP** March 2014
 - VFX ArtistA series of eight short broadcast sponsorship idents for Velux windows.

- **Great Big Events | 'Duel in the Pool 2013'** Dec 2013
 - VFX & Motion GFX ArtistGraphics and keying. Shot & processed 80 athletes' arena entrance videos over 2 days.

- **422.tv Post Production Facilities | 'MI High S7'** June 2013–Dec 2013
 - VFX Artist
 - Edit AssistantInitially worked as the edit assistant before transitioning to VFX once principal photography was complete.

- **Lucky Day TV / Zodiak Media for CBBC | 'Disaster Chefs'** March – May 2013
 - Data Wrangler
 - Motion GFXOn location for all 10 episodes, managing ~600GB of rushes per shoot day from three main cameras & four GoPros. I was also shooting and provided some motion graphics.

- **GAP TV | 'Diageo Safety Video'** Feb 2013
 - Motion GFX Artist

- **422.tv Post Production Facilities** Sep 2012–Dec 2012
 - VFX / Motion GFX ArtistCompleted projects for high-value clients from concept to delivery including corporates for RBS & Standard Life and intensive VFX on '*MI High*' for BBC.



James Archibald

Camera Op | VFX Artist

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I am an enthusiastic, fast learning professional with a wide variety of TV, corporate & film production skills and over five years training and experience with industry standard broadcast equipment and digital media workflow.

Camera Experience

RED One
Panasonic DMC-GH3
Panasonic HPX-301
Panasonic HPX-500
Sony HVR-Z7
Sony PMW-F3
Sony PMW-EX3, EX1
Sony PMW-500
Sony PD150
Sony HDR-AS15
Canon 5D
Canon XF305
Canon C300
GoPro Hero 3 Black

Software Experience

Adobe Photoshop CC2015 - Licensed
Adobe Premiere Pro CC2015 - Licensed
Adobe After Effects CC2015 - Licensed
Adobe Audition CC2015 - Licensed
Avid Media Composer 8 - Licensed
Pluraleyes 3 - Licensed
Microsoft Office - Licensed
Shotput Pro
CeltX - Licensed
Final Cut Pro 7

Freelance Experience

- **Kudos Film and Television for CBBC | 'MI High S6'** Aug 2012
 - Floor RunnerSeries 6 of the large-scale CBBC drama. Director was Richard Senior.
- **Progressive Broadcast** Jul 2012
 - Facility TraineeExtremely hands on training with some of the industry's most sought-after equipment.
- **Assemblage Fashion Show** Jun 2012
 - Camera OperatorAn excellent test of following focus and quick reactions. Shot on a Panasonic HPX-500.
- **Solus Productions for BBC Scotland | 'Happy Birthday River City'** May 2012
 - Camera Assistant60min documentary celebrating the tenth anniversary of Scottish soap River City filmed on the set & in the back-lot over two weeks on a Sony PMW-500.
- **GAP TV | 'Diageo Corporate Training Video'** Mar 2012
 - Camera Operator
 - VFX ArtistCorporate training video in which the entire Diageo bottling plant was evacuated due to a crazed employee taking a colleague hostage at gunpoint.
- **Documentary | 'Fur and Loathing'** Nov 2011
 - Lighting Camera OperatorWinner of Southside Film Festival 2012 main award.
- **Paramount Pictures | 'World War Z'** Aug 2011
 - ExtraA fortnight of shoot days with 5am calls and 9pm wraps. Excellent opportunity to see an extremely large production up close and talk with many of the technical crew.
- **BBC Scotland | 'Money Matters Roadshow'** Oct 2009
 - RunnerMy first experience of a multi-platform production with both TV and radio coverage.

Other Employment Experience

- **Zumo Juice Bars LTD | Manager** Jan 2008 – Jan 2010

Education

- **HND Creative Industries: Television** Sep 2010 – Jun 2012
Cardonald College, Glasgow
 - Achieved an 'A' for Graded Unit in both first and second year of HND.
 - Hands on experience and training using broadcast quality equipment in the areas of camera, sound recording, lighting and editing.
 - Achieved Student of the Year 2011 "for outstanding work."

References

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Awards

Royal Television Society Scottish Student Award
Entertainment & Comedy Category
"Marital Combat"

Southside Film Festival 2012 Main Award
"Fur and Loathing"

Creative Scotland 2012 Media Awards
"Best TV Pitch"

Own Kit

Panasonic DMC-GH3 (1080p @ 72Mbps)
Rode NTG2 kit
Sony HDR-AS15
Glidecam HD-2000
Velbon Tripod
2x 1000W Equiv 5500K lights w/ softboxes
2x LED Panels w/ softboxes
Portable power pack for exterior lighting
Hurricane 700 Fog Machine
High-spec custom built editing computer

Activities & Interests

Photography
3D design
Film & TV
Writing
Badminton

